Review on ANUPAAN KALPANA -An Unique Concept of Ayurveda

Dr. Subodh Pralhad Kele¹, Dr. Anant Pawade², Dr. Nilesh Tatyarao Gore³

¹Associate Professor, Department of Rasashastra and Bhaishajyakalpana,

²Assistant Professor, Department of Kaumarbhrutya,

³Assistant Professor, Department of Agadtantra and Vyavhar Ayurved,

^{1,2,3}MUP's Ayurved College, Hospital and Research Centre, Degaon, Maharashtra, India

ABSTRACT

Ayurveda is a science of life basically, known for its uncommon concepts and practicing methods. Ayurveda drugs are whole n sole belongs to plant and mineral origins. It gives priority to maintain the health of an individual and has an unique approach to cure the diseases. To get the best results from the medicines we need best potency drugs to treat the disease in very excellent way. And to get such best potency drugs it is not only mandatory that it should be of superior quality but also with what extracts patient is taking that medicine. According to ayurveda dhatuvaishamya is a state of disease and *dhatusamyata* is a state of maintain health of a person. Anupaan is an unique concept of ayurveda which plays an important role in achiving the health of a person. Anupaan is nothing but that material which is consumed along either with food or medicine, which intentionally increases the palatability of food and medicine as well the digestion and absorption of the drug. Anupaan dravya acts basically as a carrier of the drug to their target site by increasing the penetrating power of it.

KEYWORDS: dhatuvaishamya, dhatusamyata, Anupaan, dravya

How to cite this paper: Dr. Subodh Pralhad Kele | Dr. Anant Pawade | Dr. Nilesh Tatyarao Gore "Review on ANUPAAN KALPANA - An Unique Concept of Ayurveda" Published in

International Journal of Trend in Scientific Research and Development (ijtsrd), ISSN: 2456-6470, Volume-8 | Issue-3, June 2024, pp.846-849, URL:



www.ijtsrd.com/papers/ijtsrd66022.pdf

Copyright © 2024 by author (s) and International Journal of Trend in Scientific Research and Development

Journal. This is an Open Access article distributed under the



terms of the Creative Commons Attribution License (CC BY 4.0) (http://creativecommons.org/licenses/by/4.0)

INTRODUCTION

Ayurveda Is science of life. It's main aim or Prayojana is to maintain the health of healthy people and to cure the disease of ill ones. Ayurveda is not less than any boon to the human beings. In Ayurveda there is a very brief description on every little things as well there is perfection expected in every task. According to ayurveda to cure the diseases only the potential drug is not enough to cure the disease with best results but also it is mandatory that with what extracts that drug has been consumed so that the penetrating power of that drug has been increased to reach the target organ. To maintain and to achieve good health, ayurveda explains various concepts such as, sadvritta (codes of right conduct), Dincharya (daily regimen), Rutucharya (seasonal regimen), Ahara vidhi vidhan (rules and regulations regarding the food consumption) and also aushadhi sevana. In ahara vidhi Vidhana and aushadhi sevana, various acharyas have mentioned methods such as intake of proper anupaan (post prandial drink) after the

consumption of food or medicine. Anupaan is a substance which is taken along with or after the Ahara or aushadha. It not only improve the palatability, potency and penetrating power of the drug but also act as a vehicle for the drug to reach its destination to give full results. In the context of food, anupana helps in its better digestion and absorption and provides complete nourishment of the body. It brings some changes in a substance along with which it is administered. To cure the disease the use of proper anupana along with specific drug therapy is equally important. But still its importance and practical utility does not fully recognized. Thus this review article attempts to explain anupana in detail.

Definition:

According to *Ashtang Sangraha, Yat niyata kalam vidhivasha peeyate tata anupaanam*^[1] . it means *anupaana* is that drink which is taken at appropriate time with specifications.

for example: Cold or warm water, milk, butter milk, svaras, kwath, madya, kanji, ghrut, tailadi drav or liquid^[2].

Nirukti:

Anu means after, along with near to and *pana* means drink.

Synonyms:

Anupeya – consumed along with or after the aushadhi or bheshaja

Vahana – which carries

Sahayogi – which bring together

Maadhyam – as a mediater.

Lakshana of Anupaana:

Generally *anupaana* should have the properties opposite to those of the food taken. But at the same time such drinks should not produce harmful effect to the tissue elements of the body^[3].

Advantages of anupaana:

Acharya Sharangdhara proudly mentioned that, mere a drop of an oil quickly spread over the water, in the same way medicine spreads in the body by the effect of anupaana^[4].

Trupti, Prasanna chitta, sharir bala praptee, creates energy and power in the body, push the food items forwards and downwards out of stomach, annasamhaat i.e makes the food items in smaller and minute particles so that it becomes easily digestible.

Classification of Anupaana:

A. On the basis of form-

- a. Drava anupaan i.e the anupaan is in liquid form or state,
 - e.g water, milk
- b. *Shushka anupaan* i.e the *anupaan* is in solid or dry state,
 - e.g sharkara, seta

B. On the Basis of its usage –

- a. *Aaharopayogi Anupaana* in the context of *aahaar sevana e.g Udaka*^[5]
- b. *Aushadhopayogi Anupaana* in the context of *aushadha sevana*^[6]
 - e.g: snehpana, koshna jala

Shreshtha Anupaan:

Various *acharyas* suggested different *dravyas* as a *shreshtha anupaan dravya* as *acharya vaghbhatta* told that Jala is *shreshtha anupaan* because it is the chief of all tastes an habituated to all living beings and moreover it possesses the properties of sustaining life^[7].

As well as he told that *anupaan drvya* might of opposite qualities of *aahardravya* but should not contradictory to it, is a *shreshtha anupaan*.

e.g: snigdha and ushna anupaan in vaataj vikaara

Madhura and sheet anupaan in pittaj vikara

Ruksha and ushna anupaan in kaphaj vikara.

Maansrasa anupaan in kshayroga.

Acharya sushruta told that rainwater is uttamam among all anupannas. The drink which is habituated to a person from birth is hita to him.

Overall Cold and warm water i.e *koshna jal, aasava, arishta, madya, yush, falsvaras, falamla, kanji*, milk, buttermilk, *madhu, maansrasa, aushad svaras, kwath, him, arka* are the best *anupaan* routinely used in the treatment for the well being of patients.

Anukta Anupaan^[8]:

When no *anupaan* is available or said in classics, then *madhu* (honey) or *jala* (water) should be considered.

Anupaan Karmukta^[9]:

as the drop of oil put on the surface of stable waterspreads so quickly, similarly the *aushadha* along with the *anupana* spread in fraction of time throughout the body and produces its effect when administered with appropriate *anupaana*.

Anupaan Kala^[10]:

According to *acharya chakrapani*, following are different time periods in which *anupaana* should be consumed.

- A. Adhi pana for karshanarth (emaciation)
- B. *Madhya pana* for *sthapanartha* (maintainence)
- C. Anta pana for bramhanartha (nourishment)

Dose of Anupaan:

Dose and type of *anupaana* should be decided based upon the *kala*, *guna of dravyas* in diet and nature of the disease.

Acharya sharangdhara has mentioned the actual dose of anaupaan for various kalpanas like churna, avaleha, and gutika based on the predominances of dosha in vyadhi as follows^[11]

In vaataj roga – 3 pala

In *pittaj roga* – 2 pala

In kaphaj roga – 1 pala

Selection of Anupaana:

A. On the Basis of $Roga^{[12]}$:

Jvar – sugandhivala and Pittapapada svaras, Phant, Him and Kwath

Grahani - Takra

Atisara – Kutaj tvak kwath and churn

Krimi – Vidang churn

Pandurog – shuddha mandur and bhasm

Kshay rog – Shuddha Shilajatu and mansrasa

Trushna – Shadang jal

Pleeha rog – Pippali churn

Kasa rog - Kantakari svaras and kwath

Vaata roga – shuddha guggulu and garlic

Raktapitta – vasa swaras

Apasmar – Vacha and Brahmi svaras

Vaatrakta – Guduchi svaras

Karshya – Maasras

Amlapitta – Draksha

Aruchi – Matulung nimbu svaras

B. On the basis of Aushadhi

one *bhaishaj* can be given with different *anupaana* in various diseases. Plenty of such examples can be elaborated in literatures of ayurved which highlightenes the importance and uniqueness of *anupaan* in the floor of *chikitsa*.

Narayan churna^[13]

Gulma – Badar kwath Vibandh – Suramadya Ajirna – Ushnambu Vaat roga – Prasanna

Properties of Anupaana^[14,15]:

Anupaana gives rise to merits like - tarpayati (brings refreshment), preenayati (gives pleasure), urjayati (gives energy), brihanyati (gives nourishment), paryaptima abhinirvartayati (gives satisfaction), bhukta amvasadayati (brings steadiness in food consumed), kledayati (brings unctuousness of (helps in digestion process), food) jaryati sukhparinamyati (helps in proper assimilation), aashu vyavayati (helps in instant diffusion of the food taken), aaharsya upajanyati (supply the food to the tissues), rochana (improves the taste), vrishya (improves the potency), shramhar (relives from fatigue), dipaniya (act as appetizer), dosha shaman (alleviates three doshas), pipasachchedan (quenches thirst), varnyakar (improves complexion) and truptikar (gives satisfaction).

Anupaan ayogya vyakti^[16,17]:

There are some conditions where consumption of anupaana is contraindicated, therefore strict caution should be taken in people with following conditions like kasa, shwasa, hikka roga, pinas, urdhvajatrugat vyadhis (diseases occurring above clavicle), and those engage in atyadhika geeta (excessive singing), atiadhyayana (excessive studing), and atibhashya (excessive speaking)

Discussion:

All texts and blogs regarding *anupaana* points towards the importance and uniqueness of *anupaana* in the treatment and its action on the body against the disease. Its probable mode of action of *anupaana* is it is administered with *dravya* and it reaches in the blood stream thus increases the penetrating power of main drug. Due to its *vyavayi* and *vikasi guna* it hits the target organ specifically.

Conclusion:

Anupaana is nothing but an accesive dravya prescribed along with any medication just to give boost to the give the expected result from the drug as it penetrates its power to reach the target organ against the disease. Anupaan not only designed to cure the diseases with principle medicine but also enhances its action. It also helps in reducing the teekshnatva of main medicine, if any. it helps in nullifying the side effects of main drug., improves the process of digestion. Therefore it is very essential to select proper anupaan for any particular disease to expect excellent result.

References:

- [1] Shrivaradaprasada shabdkalpadruma of rajaradhakantadeva, reprint Varanasi, chaukhamba Sanskrit sansthan, 1967, page 50
- [2] Acharya Siddhinandan Mishra, Abhinav Bhaishajya Kalpana vigyan, Chaukhamba Surbharati Prakashan, Varanasi, reprint edition 2005, Anupaan Kalpana 14, page no 357
- [3] Dr Bramhanand Tripathi and Dr Ganga Sahay Pandey, Charak Samhita with Charak Chandrika Hindi commentary, Chaukhamba Surbharti Prakashan, 2007. Sutra sthan chapter 27, verse 319, Page NO. 539
- [4] Dr Bramhanand Tripathi, Sharangdhar Samhita, Chaukhamba Surbharati Prakashan, Varanasi.
- [5] Murthy K.R. Shrikantha, Charak Samhita, Edition 1, chaukhamba orientella, Varanasi, part 1, 2004, page 475 479.
- [6] Shetty Madhan and Suresh babu,yogratnakara, vol 1, edition 1, chaukhamba Sanskrit Bharati, Varanasi, 2005, page 116
- [7] Murthy K.R. Shrikantha, Ashtang sangraha of vagbhatta, Edition 1, chaukhamba orientella, Varanasi, 2002, vol 3, page 264
- [8] Bhavprakasha Purva Khanda, 6th Chapter Haritakyadi varga, verse 34, Page 163.
- [9] Brahmanand Tripothi PS, Reprint, Chaukhamba Bharti Prakashan, Vranasi 2004, page 173.

- [10] Umapati Mishra, Dravya guna sangraha of Chakrapani dutta, Reprint 1995, chaukhamba surbharti prakashan, Varanasi, page 86.
- [11] Dr Bramhanand Tripathi, Sharangdhar Samhita, poorvardha, Chaukhamba Surbharati Prakashan, Varanasi, 2004, page 173
- [12] Acharya Siddhinandan Mishra, Abhinav Bhaishajya Kalpana vigyan, Chaukhamba Surbharati Prakashan, Varanasi, reprint edition 2005, Anupaan Kalpana 14, page no 360 - 363
- [13] Shri ambikadatta Shastri, bhaishajyaratnavali, chaukhamba prakashan, Varanasi, edition 8, page 758.
- [14] Dr Bramhanand Tripathi and Dr Ganga Sahay Pandey, Charak Samhita with Charak

- Chandrika Hindi commentary, Chaukhamba Surbharti Prakashan, 2007. Sutra sthan chapter 27, verse 325, Page NO. 540.
- [15] Ambikadatta Shastri, Sushrut Samhita, chaukhamba Sanskrit Sanshthan, Varanasi 2007, 2nd edition, sutra sthan 46/442-443.
- [16] Dr Bramhanand Tripathi and Dr Ganga Sahay Pandey, Charak Samhita with Charak Chandrika Hindi commentary, Chaukhamba Surbharti Prakashan, 2007. Sutra sthan chapter 27, verse 327, Page NO. 540.
- [17] Vaghbhata, Ashtanga Sangraha sutra sthanchapter10, verse 56, page 60.

